

Ciência Do Amor

3279

by Peter Kienle

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Latin

Em9

D7sus

Musical notation for the first staff, featuring a Latin rhythm. The staff contains a sequence of eighth and sixteenth notes, followed by two measures with a double bar line and a slash, and a final measure with diagonal lines.

A Em9

D7sus

Em9

D7sus

Am7

Musical notation for the second staff, labeled 'A'. It features a sequence of notes with various chords: Em9, D7sus, Em9, D7sus, and Am7. The staff ends with a double bar line and a slash.

G/F

D Δ

C Δ

Bm7

F/G

Musical notation for the third staff, featuring a change in time signature from 4/4 to 6/4 and then back to 4/4. It includes chords G/F, D Δ , C Δ , Bm7, and F/G.

B Em9

D7sus

Em9

D7sus

F \sharp m7

Musical notation for the fourth staff, labeled 'B'. It features a sequence of notes with various chords: Em9, D7sus, Em9, D7sus, and F \sharp m7. The staff ends with a double bar line and a slash.

D/C

Eadd9

Musical notation for the fifth staff, featuring a change in time signature from 4/4 to 6/4 and then back to 4/4. It includes chords D/C and Eadd9.

Ciência Do Amor (2)

C

A Δ D \flat /F F \sharp m7 B7sus D Δ C \sharp m7/G \sharp G Δ B7sus E13

A Δ D \flat /F F \sharp m7 Bm9 F Δ Dm7 C \sharp \emptyset F \sharp +7 A/B E13

A Δ D \flat /F F \sharp m7 B7sus D Δ C \sharp m7/G \sharp G Δ B7sus E13

A Δ D \flat /F F \sharp m7 Bm9 F Δ Dm7 C \sharp \emptyset F \sharp +7 A/B B7

D

Em9 D7sus Em9 D7sus Am7 F Δ

F \sharp \emptyset B7 Em9 D7sus Em9 D7sus